

# Daniel J. Glendening

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## EDUCATION

- 2011 MFA Visual Studies, Pacific Northwest College of Art, Portland, OR  
2005 BA Art Studio, BA English: Creative Writing. University of California, Davis, CA

## SELECTED TEACHING & PROFESSIONAL EXPERIENCE

- 2017 **Adjunct Professor**, *Critical Theories in Art II*; *MFA Seminar: Research & Writing*, School of Art & Design, Portland State University, Portland, OR  
**Assistant Professor**, *Thesis Critique Seminar*, BFA Thesis, *Theory & Practice: Utopia/Dystopia*, Intermedia, Pacific Northwest College of Art, Portland, OR
- 2016 **Adjunct Professor**, *Sculpture I: Materials and Form*, Department of Art, Lewis & Clark College, Portland, OR  
**Assistant Professor**, *Contemporary Art Seminar*, Low-Res MFA Visual Studies, Pacific Northwest College of Art, Portland, OR
- 2015 **Adjunct Professor**, *Critical Theories in Art I*, School of Art & Design, Portland State University, Portland, OR  
**Assistant Professor**, *Theory & Practice: Utopia/Dystopia*, Intermedia; *Contemporary Art Seminar*, Low-Res MFA Visual Studies, Pacific Northwest College of Art, Portland, OR  
**Guest Instructor**, *Homeland: The American Landscape*, Pacific Northwest College of Art, Portland, OR
- 2014 **Mentor to Graduate Candidate**, MFA in Visual Studies, Pacific Northwest College of Art, Portland, OR  
**Guest Instructor**, *Art in Context*, Pacific Northwest College of Art, Portland, OR
- 2013 **Mentor to Graduate Candidate**, MFA in Visual Studies, Pacific Northwest College of Art, Portland, OR  
**Guest Instructor**, *Art in Context*; *Experiments in Combined Print Media*; *Contemporary Art and Design Seminar*, Pacific Northwest College of Art, Portland, OR
- 2012 **Mentor to Graduate Candidate**, MFA in Visual Studies, Pacific Northwest College of Art, Portland, OR  
**Guest Instructor**, *Experiments in Combined Print Media*; *MFA Visual Studies Critique Seminar*, Pacific Northwest College of Art, Portland, OR; *Art History: Twentieth Century*, Clark College, Vancouver, WA

## SELECTED RELATED PROFESSIONAL EXPERIENCE

- 2016- 17  
**Resource Room Manager**, Portland Institute for Contemporary Art, Portland, OR  
**Panelist**, Regional Arts and Culture Council Individual Artist Grants, Portland, OR
- 2014-15  
**Education Program Manager**, Rainmaker Artist Residency Program, Portland, OR

### **SELECTED SPEAKING ENGAGEMENTS**

- 2017 Visiting Artist Lecture Series, DAAP School of Art, University of Cincinnati, Cincinnati, OH
- 2015 *NWU* publication release, Bruce High Quality Foundation University, New York, NY
- 2013 Yardwork Lecture Series, Portland, OR
- 2012 Research Club, Portland, OR  
*CE Painting Seminar*, Oregon College of Arts and Crafts, Portland, OR  
*Intro to Contemporary Theory*, Portland State University, Portland, OR
- 2010 *Art in Context*, Pacific Northwest College of Art, Portland, OR

### **SELECTED SOLO & TWO-PERSON EXHIBITIONS & PROJECTS**

- 2017 *The barometric pressure is all over the place*, Two-person exhibition with Laura Bernstein, Anytime Dept., Cincinnati, OH
- 2016 *NEW WORLD UNLTD* (as GWC, Investigators), Shoot the Lobster, New York, NY & Compliance Division, Portland, OR
- 2013 *EDC Residency 2013* (as GWC, Investigators), Google Hangout.  
*An Attempted Partial Taxonomy of Rocks*, S.H.E.D. Projects, Oakland, CA  
*Watcher*, EXO Project Space, Oak Lawn, IL
- 2012 *Conjurer*, FalseFront, Portland, OR  
*New Function*, two-person exhibition w/ Jason Starin, Place, Portland, OR
- 2011 *If You Want To Live High, Live High*, MEΣ(s)A Project Space, Portland, OR  
*Neverland*, in collaboration with Michael Welsh, Appendix Project Space, Portland, OR  
*We May See A Great and Unrecognizable Future*, Goldsmith Building, Portland, OR
- 2010 *Oblivion*, MFA Central Gallery, Pacific Northwest College of Art, Portland, OR
- 2009 *Communication Breakdown*, in collaboration with Carl Klimt, The Lodge Gallery at Allied Works Architecture, Portland, OR
- 2007 *Let's Talk About War, Baby*, The LAB, Front Room Gallery, San Francisco, CA

### **SELECTED GROUP EXHIBITIONS**

- 2018 {Upcoming} *Spaceness 2018*, Sou'wester Lodge, Seaview, WA
- 2017 *An Ephemeral History of High Desert Test Sites*, High Desert Test Sites, Joshua Tree, CA  
*Spaceness 2017*, Sou'wester Lodge, Seaview, WA  
*Altcade*, Open Signal, Portland, OR
- 2016 *STL Miami Pop Up Sale*, Shoot the Lobster at ZENJAIL, Bayfront Park, Miami, FL  
*Tiki Video Bar* (as GWC, Investigators), helper at NADA Miami Beach, Miami Beach, FL  
*SPACE JAM*, Mission Creek Fest, Deadwood Tavern, Iowa City, IA  
*Visual Quality Objectives*, Environmental Impact Statement, Portland, OR  
*Spaceness 2016*, Sou'wester Lodge, Seaview, WA
- 2015 *[CON]TEMPORARY FACULTY*, Littman Gallery, PSU, Portland, OR  
*Salon Salon*, Portland 'Pataphysical Society, Portland, OR  
*Deep Web Neverland*, Jetlag, Fahaeel, Kuwait  
*Out There*, Plug Projects, Kansas City, MO  
*Spaceness*, Sou-wester Lodge, Seaview, WA  
*In the Spirit of Jean Dupuy's 1974 "Soup and Tart,"* Zena Zezza, Portland, OR

- 2014 *Art Basel Mukwonago*, Bahamas Biennale, Mukwonago, WI  
*00000 GHOOST \$HOW V*, Milwaukee, WI  
*The Phreak Show*, Weird Shift, Portland OR  
*Psychedelicatesen* (as GWC, Investigators), ACRE TV, acretv.org  
*An artist and a rover*, Rupert at *ArtVilnius'14*, Vilnius, Lithuania  
*Vacancies of Capitalism*, Amur Initiatives, amur-initiatives.info
- 2013 *HDTs 2013* (as GWC, Investigators), High Desert Test Sites, Joshua Tree, CA  
*The Segway Mediates the Horse*, H. Klum Fine Art at Littman Gallery, PSU, Portland, OR  
*Video Window*, Elizabeth Leach Gallery, Portland, OR
- 2012 *American Landscape*, FiveMyles, Brooklyn, NY  
*Didn't You Get the Memo?* Colpa at Mauve Gallery, Berkeley, CA  
*The Lathe of Heaven*, Disjecta, Portland, OR  
*ITSA SMALL SMALL WORLD*, Family Business, New York, NY  
*Contact*, Littman & White Galleries, PSU, Portland, OR  
*Temptations: Part 1*, Extra Extra, Philadelphia, PA
- 2011 *The World Is Not Ending, Your World Is Ending*, Gallery Homeland, Portland, OR  
*Touching Base*, Pence Gallery, Davis, CA
- 2010 *Stray Fires*, Disjecta, Portland, OR  
*Midnite Snacks: Chicago*, 1366 Space, Chicago, IL

#### **SELECTED CURATED EXHIBITIONS**

- 2015 *Video Window Programming*, Elizabeth Leach Gallery, Portland, OR
- 2014 *Video Window Programming*, Elizabeth Leach Gallery, Portland, OR
- 2013 *The City and The City*, w/ Sharon Arnold, LxWxH, Seattle, WA
- 2010 *One Nightstand*, curated with Carl Klimt, Executive Lodge, Portland, OR  
*Graphomania*, curated with Michael Welsh, GarbageMan Astronaut Project Space, Portland, OR
- 2009 *One Gallery*, curated with Carl Klimt, One Gallery, Portland, OR

#### **SELECTED PUBLISHED WORK AND WRITING**

- 2017 "Instructions," *Discursive Impulse*, CCAC, Pacific Northwest College of Art, Portland, OR  
*The Gardener, The Visionary, and the Traveller*, Small Editions, Brooklyn, NY
- 2016 "Looking for Something to Believe In," *Emerging/Developed*, Portland State University, Portland, OR
- 2014 *Eights* Issue no. 2, Portland, OR
- 2013 "Breach," *The City & The City*, LxWxH Publications, Seattle, WA  
 "Daniel Baird, *This New Ocean*," *Appendix*, Container Corps, Portland, OR
- 2012 "FantasyPeak2.JPG: Toward a Digital Geology," *Drain*, "Black," drainmag.com  
 "Closets," & "If You Want to Live High, Live High," *MEΣ(s)A Project Space*, edited by James Papadopoulos, Publication Studio, Portland, OR  
*UFOs and Their Spiritual Mission*, Social Malpractice Publishing, Portland, OR  
 "Trust No One," *Contact: Exhibition Catalogue*, Littman & White Galleries, PSU, Portland, OR  
 "Foreword: The Last Highway," *Historic National Monument Preservation Society*, by Michael Welsh, Social Malpractice Publishing, Portland, OR

"An Attempted Partial Taxonomy of Rocks..." *Panhandler*, University of West Florida,  
Pensacola, FL  
2011-13 *Justice League PDX*, justiceleaguepdx.wordpress.com

### **SELECTED AWARDS & RESIDENCIES**

- 2017 Nominee: Brink Award, Henry Museum, Seattle, WA
- 2015 Project Grant, Precipice Fund, Portland, OR
- 2014 Artist in Residence, Rupert, Vilnius, Lithuania.
- 2013 Artist in Residence (as GWC, Investigators), High Desert Test Sites, Joshua Tree, CA  
Project Grant, Regional Arts and Culture Council, Portland, OR  
Career Opportunity Grant, Oregon Arts Commission  
Nominee: Brink Award, Henry Museum, Seattle, WA
- 2012 Creative Capital Arts Writers Grant Program Writing Workshop
- 2011 Artist in Residence & Fellowship Award, The Wassaic Project, Wassaic, NY  
MFA in Visual Studies Thesis Award, Pacific Northwest College of Art
- 2010 Artist in Residence, Caldera, Sisters, OR

### **SELECTED BIBLIOGRAPHY**

- "Concrete Science Fiction: Daniel J Glendenning's New Novel and Approach to the Studio," by Sean J Patrick Carney. *Humor and the Abject*, November 1, 2017.  
<<https://www.humorandtheabject.com/blog/2017/10/31/concrete-science-fiction-daniel-j-glendenings-new-novel-and-approach-to-the-studio>>
- "*Humor and the Abject* Podcast Episode 19: Daniel J Glendenning," hosted by Sean J Patrick Carney. *Humor and the Abject*, September 25, 2017.  
<<https://soundcloud.com/humorandtheabject/19-daniel-j-glendenning>>
- Emergency Index*, Vol. 6. Brooklyn, NY: Ugly Duckling Press, 2017.
- Emergency Index*, Vol. 3. Brooklyn, NY: Ugly Duckling Press, 2014.
- "High Desert Test Sites," by Matthew Irwin. *Frieze*, Issue 161, March, 2014.  
<<http://www.frieze.com/issue/review/high-desert-test-sites/>>
- "Looking Forward by Looking Back at Appendix," by Jean Kay. *aqnb*, February 22, 2014.  
<<http://www.aqnb.com/2014/02/22/looking-forward-by-looking-back-at-appendix/>>
- "Field Report from Arizona: GWC, Investigators at High Desert Test Sites," by Corinna Kirsch. *Art F City*, October 24, 2013. < <http://www.artfcity.com/2013/10/24/field-report-from-arizona-gwc-investigators-at-high-desert-test-sites/>>
- "High Desert Test Sites, A Diary," by Leah Weinstein. *MutualArt*, October 23, 2013.  
< <http://www.mutualart.com/OpenArticle/High-Desert-Test-Sites--A-Diary/201A92888BDD76C7>>
- "Sites for Sore Eyes (and Ears)," by Shana Nys Dambrot. *Palm Springs Life*, Winter/Spring 2014.  
<<http://www.palmspringslife.com/Palm-Springs-Life/Art-Culture/Winter-Spring-2014/Sites-for-Sore-Eyes-and-Ears/>>
- "Er, two weeks in the arts!" by Amanda Manitch. *CityArts Online*, May 14, 2013.  
< <http://cityartsonline.com/2-weeks>>
- "'American Landscape' Artists Collect Data, Harvest Local Energy at FiveMyles," by Nicole Brydson. *Brooklyn the Borough*, December 7, 2012.  
<<http://www.brooklyntheborough.com/2012/12/american-landscape-artists-collect-data-harvest-local-energy-at-fivemyles/>>