

Daniel J. Glendening

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EDUCATION

- 2011 MFA Visual Studies, Pacific Northwest College of Art, Portland, OR
2005 BA Art Studio, BA English: Creative Writing. University of California, Davis, CA

SELECTED TEACHING & PROFESSIONAL EXPERIENCE

- 2016 Adjunct Professor, *Sculpture I: Materials and Form*, Department of Art. Lewis & Clark College, Portland, OR
- 2015 Adjunct Professor, *Critical Theories in Art I*, School of Art & Design, Portland State University, Portland, OR
Assistant Professor, *Theory & Practice, Utopia/Dystopia*, Intermedia, Pacific Northwest College of Art, Portland, OR
Assistant Professor, *Contemporary Art Seminar*, Low-Res MFA Visual Studies, Pacific Northwest College of Art, Portland, OR
Education Program Manager, Rainmaker Residency Program, Portland, OR
Guest Instructor, *Homeland: The American Landscape*, Pacific Northwest College of Art, Portland, OR
- 2014 Education Program Manager, Rainmaker Residency Program, Portland, OR
Mentor to Graduate Candidate, MFA in Visual Studies, Pacific Northwest College of Art, Portland, OR
Guest Instructor, *Art in Context*, Pacific Northwest College of Art, Portland, OR
- 2013 Mentor to Graduate Candidate, MFA in Visual Studies, Pacific Northwest College of Art, Portland, OR
Guest Instructor, *Art in Context; Experiments in Combined Print Media; Contemporary Art and Design Seminar*, Pacific Northwest College of Art, Portland, OR
- 2012 Mentor to Graduate Candidate, MFA in Visual Studies, Pacific Northwest College of Art, Portland, OR
Guest Instructor, *Experiments in Combined Print Media; MFA Visual Studies Critique Seminar*, Pacific Northwest College of Art, Portland, OR; *Art History: Twentieth Century*, Clark College, Vancouver, WA
- 2011 Student Representative to the Graduate Commission, Pacific Northwest College of Art, Portland, OR
Guest Critic, *Art & The Everyday; Art in Context*, Pacific Northwest College of Art, Portland, OR
- 2010 Student Representative to the Graduate Commission, Pacific Northwest College of Art, Portland, OR
Teaching Assistant, *Art & Science; Beginning Drawing*, Pacific Northwest College of Art, Portland, OR

SELECTED SPEAKING ENGAGEMENTS

- 2015 *NWU* publication release, Bruce High Quality Foundation University, New York, NY
2013 Yardwork Lecture Series, Portland, OR
2012 Research Club, Portland, OR

- CE Painting Seminar*, Oregon College of Arts and Crafts, Portland, OR
Intro to Contemporary Theory, Portland State University, Portland, OR
 2010 *Art in Context*, Pacific Northwest College of Art, Portland, OR

SELECTED SOLO EXHIBITIONS & PROJECTS

- 2013 *EDC Residency 2013* (as GWC, Investigators), Google Hangout.
An Attempted Partial Taxonomy of Rocks, S.H.E.D. Projects, Oakland, CA
Watcher, EXO Project Space, Oak Lawn, IL
 2012 *Conjurer*, FalseFront, Portland, OR
New Function, two person exhibition w/ Jason Starin, Place, Portland, OR
 2011 *If You Want To Live High, Live High*, MEΣ(s)A Project Space, Portland, OR
Neverland, in collaboration with Michael Welsh, Appendix Project Space, Portland, OR
We May See A Great and Unrecognizable Future, Goldsmith Building, Portland, OR
 2010 *Oblivion*, MFA Central Gallery, Pacific Northwest College of Art, Portland, OR
 2009 *Communication Breakdown*, in collaboration with Carl Klimt, The Lodge Gallery at Allied Works Architecture, Portland, OR
 2007 *Let's Talk About War, Baby*, The LAB, Front Room Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2016 *Visual Quality Objectives*, Environmental Impact Statement, Portland, OR
Spaceness 2016, Sou'wester Lodge, Seaview, WA
 2015 *[CON]TEMPORARY FACULTY*, Littman Gallery, PSU, Portland, OR
Salon Salon, Portland 'Pataphysical Society, Portland, OR
Deep Web Neverland, Jetlag, Fahaheel, Kuwait
Out There, Plug Projects, Kansas City, MO
Spaceness, Sou-wester Lodge, Seaview, WA
In the Spirit of Jean Dupuy's 1974 "Soup and Tart," Zena Zezza, Portland, OR
 2014 *Art Basel Mukwonago*, Bahamas Biennale, Mukwonago, WI
00000 GHOOST \$HOW V, Milwaukee, WI
The Phreak Show, Weird Shift, Portland OR
Psychedelicatesen (as GWC, Investigators), ACRE TV, acretv.org
An artist and a rover, Rupert at *ArtVilnius'14*, Vilnius, Lithuania
Vacancies of Capitalism, Amur Initiatives, amur-initiatives.info
 2013 *HDTs 2013* (as GWC, Investigators), High Desert Test Sites, Joshua Tree, CA
The Segway Mediates the Horse, H. Klum Fine Art at Littman Gallery, PSU, Portland, OR
Video Window, Elizabeth Leach Gallery, Portland, OR
 2012 *American Landscape*, FiveMyles, Brooklyn, NY
The Lathe of Heaven, Disjecta, Portland, OR
ITSA SMALL SMALL WORLD, Family Business, New York, NY
Contact, Littman & White Galleries, PSU, Portland, OR
Temptations: Part 1, Extra Extra, Philadelphia, PA
 2011 *The World Is Not Ending, Your World Is Ending*, Gallery Homeland, Portland, OR
Touching Base, Pence Gallery, Davis, CA
 2010 *Stray Fires*, Disjecta, Portland, OR
Midnite Snacks: Chicago, 1366 Space, Chicago, IL

SELECTED CURATED EXHIBITIONS

- 2015 Video Window Programming, Elizabeth Leach Gallery, Portland, OR
- 2014 Video Window Programming, Elizabeth Leach Gallery, Portland, OR
- 2013 *The City and The City*, w/ Sharon Arnold, LxWxH, Seattle, WA
- 2010 *One Nightstand*, curated with Carl Klimt, Executive Lodge, Portland, OR
Graphomania, curated with Michael Welsh, Garbage Astronaut Project Space, Portland, OR
- 2009 *One Gallery*, curated with Carl Klimt, One Gallery, Portland, OR

SELECTED PUBLISHED WORK AND WRITING

- 2014 *Eights* Issue no. 2, Portland, OR
- 2013 "Breach," *The City & The City*, LxWxH Publications, Seattle, WA
- 2012 "FantasyPeak2.JPG: Toward a Digital Geology," *Drain*, "Black," drainmag.com
"Closets," & "If You Want to Live High, Live High," *MEΣ(s)A Project Space*, edited by James Papadopoulos, Publication Studio, Portland, OR
UFOs and Their Spiritual Mission, Social Malpractice Publishing, Portland, OR
"Trust No One," *Contact: Exhibition Catalogue*, Littman & White Galleries, PSU, Portland, OR
"Foreword: The Last Highway," *Historic National Monument Preservation Society*, by Michael Welsh, Social Malpractice Publishing, Portland, OR
"An Attempted Partial Taxonomy of Rocks..." *Panhandler*, University of West Florida, Pensacola, FL
- 2011-13 *Justice League PDX*, justiceleaguepdx.wordpress.com

SELECTED AWARDS & RESIDENCIES

- 2015 Project Grant, Precipice Fund, Portland, OR
- 2014 Artist in Residence, Rupert, Vilnius, Lithuania.
- 2013 Artist in Residence (as GWC, Investigators), High Desert Test Sites, Joshua Tree, CA
Project Grant, Regional Arts and Culture Council, Portland, OR
Career Opportunity Grant, Oregon Arts Commission
Nominee: Brink Award
- 2012 Creative Capital Arts Writers Grant Program Writing Workshop
- 2011 Artist in Residence & Fellowship Award, The Wassaic Project, Wassaic, NY
MFA in Visual Studies Thesis Award, Pacific Northwest College of Art
- 2010 Artist in Residence, Caldera, Sisters, OR

SELECTED PRESS

- "High Desert Test Sites," by Matthew Irwin. *Frieze*, Issue 161, March, 2014.
<<http://www.frieze.com/issue/review/high-desert-test-sites/>>
- "Field Report from Arizona: GWC, Investigators at High Desert Test Sites," by Corinna Kirsch. *Art F City*, October 24, 2013. < <http://www.artfcity.com/2013/10/24/field-report-from-arizona-gwc-investigators-at-high-desert-test-sites/>>
- "High Desert Test Sites, A Diary," by Leah Weinstein. *MutualArt*, October 23, 2013.
< <http://www.mutualart.com/OpenArticle/High-Desert-Test-Sites--A-Diary/201A92888BDD76C7>>
- "Sites for Sore Eyes (and Ears)," by Shana Nys Dambrot. *Palm Springs Life*, Winter/Spring 2014.

<<http://www.palmspringslife.com/Palm-Springs-Life/Art-Culture/Winter-Spring-2014/Sites-for-Sore-Eyes-and-Ears/>>

"Er, two weeks in the arts!" by Amanda Manitch. *CityArts Online*, May 14, 2013.
< <http://cityartsonline.com/2-weeks>>

"'American Landscape' Artists Collect Data, Harvest Local Energy at FiveMyles," by Nicole Brydson. *Brooklyn the Borough*, December 7, 2012.
<<http://www.brooklyntheborough.com/2012/12/american-landscape-artists-collect-data-harvest-local-energy-at-fivemyles/>>

"'Lathe' Exhibition Lacks Cutting Edge," by John Motley. *Oregon Live*, December 7, 2012.
<http://www.oregonlive.com/art/index.ssf/2012/12/lathe_exhibition_lacks_cutting.html>